



Summer, 2008

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Please feel free to make extra copies for your chorus. The [PDF version](#) will probably print best.

Sweet Adelines on Facebook and MySpace

Are you on [Facebook](#)? Then check out SAI's new Facebook page! Once you login, search for Sweet Adelines International to open our page. Join a forum and chat directly with members to discover the real women within our organization.

These Facebook pages are a resource tool and intended to be informational for women interested in singing, especially the young women who are so linked to this network. This is a

On The Move with SET



The long-anticipated September Enrichment Training (SET) event with guest faculty quartet [Rumors](#) is fast-approaching! Sweet Adelines in North Pacific Region 13 are gathering in Richland, BC the weekend of September 19-21, 2008 to learn, sing, perform and socialize not only with one of the BEST Queens of Harmony quartets ever, but also with our long-standing friends and sisters to the north from [Canadian Maple Leaf Region 26](#).

Don't miss the outstanding opportunity to partake in the knowledge and savvy of the barbershop craft that Rumors will be sharing on this fantastic weekend! Regions 13 and 26 have been planning this workshop for several years now and are so fortunate to have Rumors for faculty, as this will be their next-to-last "hurrah" before retiring after International Convention in Honolulu.

The early bird registration cost of \$50 (US\$) is due August 19, 2008; late registration continues through September 6 and is \$60 (US\$). Hotel reservations must be made by **August 19** with the Best Western Richmond Hotel: 800-663-0299 (tell them you're with Sweet Adelines to get the lowest rate of \$149 (Can\$) for a double-double).

In addition to proposed performances by internationally bound quartets, choruses, and Rumors, you will be able to participate in

great way to share your stories and photos with Sweet Adelines members and friends. In addition, we hope to make many new friends and inspire many new people to try barbershop! Be sure to spread the word and let your friends know to check us out.

And if you are a [MySpace](#) fan, visit the new Sweet Adelines pages. There is the [MySpace Music page](#), plus the original [MySpace page](#); both are very similar. And did you know you don't have to be a member of MySpace to visit these sites?!? Listen to our champion quartet and chorus performances and find a variety of photos that relay the real harmony and the real fun that members truly enjoy.

Access Your SAI Member Information Online

Members can now update their personal information online, including name, address, e-mail address and phone numbers! Log on to the following Web page to make corrections to your membership information:

members_online/members/viewmember.asp?action=start

Please note that when logging in, if your member number begins with a "0" you must omit it; for example if your member number is 01234, the log-in page will only accept it if it is entered as 1234.

When submitting email updates to International please include your member number, name and chapter name with your updated information.

Plan Ahead for 2009 Director's Workshop

a variety of classes such as:

- "How to Build a Wall of Sound"
- "Sing Your Part Smart"
- "Listening Skill Building"
- "How to Learn Choreography"
- "Director Conducting"
- "Breath Art"
- "Orff" ([Huh?!?](#))
- "Rhythmic Body Movement"
- "Quartet Self-Coaching"
- "Ballad Phrasing"
- "Blending Skills for Musical Leaders"
- "Put Your Best Face Forward"
- "Barbershop Ain't Square", and
- "Director Workshop on the Art and Craft of Teaching"

Questions? Contact Region 13 SET Chair [Juanita Harwood](#) or Region 13 Education Coordinator [Patty Martin](#). Additional details and forms are available on the [Region 13 website](#).

BE THERE OR BE SQUARE! *I'm* sure not going to miss this workshop...see you there, my friends!

submitted by Joan Levitin, Region 13 Education Direction Team

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IES: What an Experience

"San Antonio in JULY? You must be crazy!"

This was not the first summer I'd heard these words from friends who are not Sweet Adelines, but those in the know always want to pack themselves in my luggage! The hilly campus of Texas' Trinity University, the heat, and the humidity are easily outweighed by the hunger to better understand our craft, by the hours spent being inspired, energized and challenged by International Education Symposium (IES) faculty and each other, and by the heartwarming friendships formed and renewed.

Side By Side... This is the newly developed seminar which will bring directors and judges together, side by side, for four-days of education. An adept combination of international faculty, Master Directors and past International Champions will unite to deliver superb training to your director, July 23-26, 2009 in Detroit, MI.

When planning your budget for the 2009-2010 chorus year, be sure to show your director how important her/his continued education is to the chapter by funding all or part of the expenses!

Regional Calendar

2008

AUGUST

September 19-21: LiveWire's Quartet Extravaganza, 7:00 pm, [Decatur High School](#) in Federal Way, WA. Contact [Teresa](#) for more information.

SEPTEMBER

September 19-21: SET with Region 26, with guest faculty quartet Rumors; Richmond, BC (near Vancouver).

September 19-21: Queens College; Denver, CO. Faculty: Betty Clipman, Joni Bescos, Diane Huber and The Buzz. Click [here](#) for more information and other dates/locations.

OCTOBER

October 3-4: Grand Olympics Chorus Show; "Blue Ribbon Barbershop"; Sequim, WA. Saturday, October 4 at 7:00 pm; Sunday, October 5 at 2:00 pm.

October 4: Harmony Northwest Chorus Show; Melody Hall; Bellingham, WA

October 4: Olympia Chorus Show, "Come Rain or Shine"; 2:00 and 7:00 pm; Kenneth J. Minnaert Center for the Arts at South Puget Sound Community College, 2011 Mottman Rd. SW in Olympia. Tickets are \$10 seniors/students, \$15 for



FIFTEEN Region 13 directors attended IES this year! From left to right: (front:) Karen Leet, Alaska Sound Celebration; Mike Elliott, Spirit of Spokane. (R2:) Susan Kegley, Pacific Sound; Dottee Rambo, Olympia; Peggy McBride, Alaska Sound Celebration. (R3:) Sally Wallace, Coeur d'Alene; Becky Pope, Inland Harmony; Karen Byington, Inland Harmony. (R4) Diana Thomas, RiversEdge; Teresa McCafferty, Jet Cities; Sue Beck, Voices Northwest; Nikki Blackmer, a cappella joy. (R5:) Andi Flores, Blue Mountain; Cheryl Isaacs, Harmony Northwest; Lucy Heinkel, Rolling Hills.

Directors (and there were 15 who attended from Region 13; see above!) were afforded an extra day during which we got to know Dr. Jim Henry, the guest faculty for the week. Barbershoppers recognize that he was the bass in [Gas House Gang](#), is currently director of the Barbershop Society's [Ambassadors of Harmony](#), and has been directing since he was a teenager. More impressive than his considerable musical education is his philosophy that we sing to change people's lives; our own and that of our audiences. Each of his presentations during the week challenged directors to ensure our rehearsals and performances are worthy of that (no pressure!).

Such well-known Sweet Adelines as Charla Esser, Dale Syverson, Ase Hagerman, and Lori Lyford greeted attendees each morning with improvisation, rhythmic and vocal experiences. Tibetan monks and paper plates will forever be reminders to sing freely and have fun! Then we all went our different ways to soak in the knowledge, energy and inspiration from the over 50 international faculty members who taught over 200 classes that week. The campus buzzed with ideas being shared, songs being sung, and friendships being formed.

2008 is the last year SAI will hold IES, which had an excellent 10-year run. I especially appreciated the *international* aspect: the chance to share experiences and ideas with women from New Zealand and Sweden, to share a beer with gals from the Netherlands, to share email addresses with the director of the Dubai chorus, to share a suite with three-fourths of a quartet from New Jersey. I will miss that.

Fortunately, SAI is committed to provide quality education to as many members as possible. Webster's New World Dictionary defines the source of "symposium" as an entertainment

adults, and can be purchased by calling 360-438-1988. Parking is free for the show.

October 10-12: Queens College; Sacramento, CA. Faculty: Sandi Wright, Janet Ashford, Charla Esser and Four Bettys. Click [here](#) for more information and other dates/locations.

October 11: Alaska Sound Celebration Chorus' Fourth Annual "Sing for Scholarships" Show; 7:30 pm; Alaska Center for the Performing Arts, Discovery Theatre, Anchorage, Alaska. Free!

October 18: InTune Newsletter deadline for Fall issue; questions and articles should go to [Nancy Gott](#).

October 30-November 2: Great Pacific Harmony ~ Pan Pacific Convention; Honolulu, Hawaii. Something to do before the SAI Convention! Click [here](#) for more info.

NOVEMBER

November 4-8: SAI International Convention Honolulu, Hawaii

DECEMBER

December 6: Seattle Shores Chorus Show and Lasagna Dinner. Shoreline Christian Church, 14800 First Avenue NW, Shoreline, WA. For more information, contact [Carol](#).

December 16: Pacific Sound Chorus 2nd Annual Christmas Show. Stay tuned for details!

2009

JANUARY

January 10: InTune Newsletter deadline for Winter issue; questions and articles should go to [Nancy Gott](#).

APRIL

April 2-5: Region 13 Annual Convention (SAI); Spokane, WA

April 23-26: Region 26 Annual Convention (SAI); Calgary, AB

MAY

May 9: InTune Newsletter

characterized by drinking, music, and intellectual discussion. Seems to me that wherever there is a gathering of Sweet Adelines, there *is* a symposium.

IES may have concluded but the spirit lives on with Area Schools, so you, too, can benefit from these wonderful educational events. And now they'll be closer to home, more affordable and accessible for everyone! What could be better than a weekend filled with stimulating classes, top-notch faculty...and Sweet Adeline spirit!?!

submitted by Diana Thomas, Director, RiversEdge Chorus

Did you know that all the IES handouts from 2008 are available on the SAI website? Click [here](#) for an INCREDIBLE offering of Sweet Adeline information and education.

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The RMT Needs Y-O-U

Do you work and play well with others? Do you have ideas you would like to share? Do you love being a member of Region 13 and want to help shape our future? Then consider applying for the Regional Management Team (RMT).

Yes, I know it was only a few months ago that we installed the 2008-2009 team. Guess what? It's time to apply for the 2009-2010 team. The positions open are Team Coordinator, Communications Coordinator, Finance Manager and Director Coordinator (experience as an associate, assistant or front-line director is recommended, but not required). Applications can be found on our [website](#) or by clicking [here](#).

Deadline for submitting an application to the Nominating Committee Chair is **September 30th**. If you have any questions about what is involved with serving the Region as an RMT member, please give me a call at 907.522.1988 or send me an [email](#).

submitted by Jan Matthews, Marketing Coordinator and Nominating Committee Chair

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Little-Known Facts About Convention Hotels

Did you know the region negotiates and signs contracts for convention hotels five to six years prior to the events? We have been going to the Doubletree Hotel in Spokane for a number of years, and contracts have been signed for the future. Within these contracts are specific items pertaining to our stay, and we are

deadline for Spring issue; questions and articles should go to [Nancy Gott](#).

May 14-17: Region 24 Annual Convention (SAI)

JULY

July 17-19: Harmony College Northwest (HCNW), Tacoma, WA. Don't miss this weekend workshop with our friends from the Evergreen District. OC Times is the guest faculty! More information to come.

July 23-26: Director's Seminar and Judges Training, "Side by Side"; Marriott Renaissance Center; Detroit, MI. This newly developed SAI program will bring directors and judges together to learn and share. Details and curriculum to be announced.

July 25: InTune Newsletter deadline for Summer issue; questions and articles should go to [Nancy Gott](#).

OCTOBER

October 17: InTune Newsletter deadline for Fall issue; questions and articles should go to [Nancy Gott](#).

October 20-24: SAI International Convention Nashville, Tennessee **NEW DATE!**

2010 APRIL

April 22-24: Region 13 Annual Convention (SAI); Anchorage, AK

April 29-May 2: Region 24 Annual Convention (SAI)

Send Calendar info to:
[Tracie Cogdill](#), Calendar Coordinator
PO Box 80007
Fairbanks, AK 99708
Home: 907-457-5244
Fax: 907-456-5244

**Region 13
Management Team**

bound by the contracts to follow these terms.

At a post-convention meeting, an oversight was brought to our attention regarding the use of public space at this past convention. The Steering Committee realized the necessity of making contract issues public to every member of the region to ensure our continued good relationship with the Doubletree, and we'd like to explain the parameters for using the public meeting spaces at the hotel.

All of our contracted meeting space is assigned through the Steering Committee's Convention Housing/Catering Chair, who works in tandem with the hotel Event Manager. By contract, **ANY FOOD/BEVERAGE THAT WILL BE CONSUMED IN THESE SPACES MUST BE PROVIDED BY THE HOTEL.**

This affects any chorus or other regional group wishing to have a hospitality room, a room to read score sheets, an afterglow, etc. **If you want any food or beverages in these rooms, arrangements must be made with the hotel to supply these items.** The rooms are assigned per chorus or group by the Housing/Catering Chair. The set-up and banquet services requests are handled by the Doubletree Event Manager, after the rooms have been assigned.

So, in your chorus planning for next spring, you are now "in the know". In the next issue of *InTune*, look for an article on room blocks and housing. By the time convention comes next spring, everyone will be familiar with the "little-known facts" of the hotel business!

*submitted by Meech Debol, Convention Housing/Catering Chair
Convention Steering Committee*

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New Sweet Adelines Marketing Plan to be Unveiled August 15

Sweet Adelines International is developing an online center that will help simplify your chorus' quest to recruit members to this wonderful organization. SAI plans to simplify most of the work it takes chapters to create membership campaigns by providing user-friendly, prefabricated tools and resources; available at your fingertips, 24/7. The new SAI marketing center will offer downloadable campaign images, customizable templates and copy, membership development tactics, member testimonials, sample materials, guidelines, handbooks and much, much more.

With the launch of the new *real women. real harmony. real fun.* membership campaign, there's been lots of buzz about the grand opening of the new Sweet Adelines International Online Marketing Center, which will undoubtedly assist all who are eager to begin their promotional efforts. The anticipated launch date is August 15, so continue to check the [SAI site](#) for more information. If you have suggestions or feedback on what you would like to find in the new marketing center, contact [Ann-Marie](#) at SAI.

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Chorus Chatter

Olympia Chorus

Save this date: October 4, 2008! The [Olympia Chapter's](#) 'annual show will be everything you've always expected from these incredibly talented women. The production is titled "Come Rain or Shine!" and will feature local quartets, actors and headliners guaranteed to keep your toes a-tappin' and your hands a-clappin'!

The show will expand upon the contrasts between the West and East sides of the great state of Washington; the ever-changing weather as well as the diversities in the landscapes! Two meteorologists--The Northwest Weathergirls--will be reporting to the main news channel, SING 5. Both weathergirls are vying for the attention of their head newscaster, Norman. Enjoy as the hilarity ensues! All of this is in the midst of Norman reporting on the *A Cappella Harmony Festival* where the Olympia Sweet Adelines are entertaining thousands of music lovers in their barbershop style. "*Singin' in the Rain*", "*The Bluest Skies You've Ever Seen Are In Seattle*", "*It's Rainin' Men*" and "*Java Jive*" are a few of the songs that will be performed.

Some of the music in this year's show will also be performed at Carnegie Hall in New York City in February, 2009, where Olympia has been invited to sing. They are very proud to have the opportunity to share a little bit of the Northwest with our Eastern United States friends.

So come to the Kenneth J. Minnaert Center for the Arts on the campus of South Puget Sound Community College, 2011 Mottman Road SW, Olympia, on Saturday October 4th at 2:00 and 7:00 pm. Tickets are \$10 for seniors/students and \$15 for adults. Parking on campus is free.

submitted by Diane Hills

Spirit of Spokane Chorus

We never know when and how we might touch someone with our music. The [Spirit of Spokane Chorus](#) had a recent performance, made possible by just such an encounter.

Last year "Lisa" came to visit, but decided she didn't have the time commitment necessary to join. Fast forward a year, when we received a phone call from her. Lisa is now the Customer Service Manager at the main post office in Spokane, and was overseeing the installation ceremony of the new postmaster, Ms. Karen Fairlee. Being the first female postmaster ever in the city, Ms. Fairlee wanted the installation to involve women. Lisa had kept our card, and after explaining the request and the format of the ceremony, asked if we could do it? Of course we said "Yes".

Events Coordinator



Sue Hahn
907.272.4245
sourdoughsuesb-b@alaska.com

Financial Coordinator



Janice McKenna
206-368-5499 /
brucejan@drizzle.com

Marketing Coordinator



Announcing...
the Region 13
Logo Design
Contest!

We are looking
to redesign our
logo, and we
need your

help. So being Sweet Adelines,
what do we do? We have a
contest! Prime your creative
juices and let your imagination
go wild. Contest details will
follow in the next month or so.

Have you heard? **Real Women,
Real Harmony, Real Fun.** This
is the new Membership
Marketing campaign from Sweet
Adelines International. Logos
and fonts will be available for
download in mid-August from
the [SAI website](#).

Speaking of the SAI website,
have you checked out the
[Publicity/Membership resources](#)
available for download? There is
a wealth of information
available. Why invent the wheel



The catch was that three songs were requested: "The Star-Spangled Banner", "Battle Hymn of the Republic", and "Hey, Mister Postman". We were fine with the first two; however, the last one involved a bit of creativity! We found the words and the melody line, and with the help of our director, Mike Elliott, added some "doo-wah" chords, learned it in a week, and added a very large visual of an envelope with "Postage Due" on it, which added some fun to the ceremony. What a wonderful experience we had preparing and performing. Ms. Fairlee loved it, as well, even singing along with us on the postman song!

The best part of the experience: discovering how much closer and stronger we became as a chorus...and having fun in the process!

submitted by Mech Debol

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Quartets Corner

Greetings from Mojo!

With just three months to go before International Competition, Mojo has been hard at work preparing to hit the stage--as Contestant #1 in the Semifinals--and give the performance of our lives! Over the past few months, we've had the good fortune to work with some amazing coaches: Dale Syverson (twice!) Erin Howden, Jan Carley (yes ... we're working on our inner Mojo too!) and "Awesome" Joe Connelly. Coming up on the coaching calendar we'll be working with Sandy Robinson Marron, Carole Kirkpatrick and again with Dale Syverson.

Since Calgary, we've had many wonderful and memorable experiences, including performances on the Alaska Sound Celebration Show and Columbia River Chorus Show. We also had the opportunity to mic test and perform on the Show of Champions at both Region 26 and Region 13's conventions and had a great

if we can tweak it? If you have any questions or suggestions, please let me know.

Jan Matthews
907.522.1988 / jlm@alaska.net

Membership Coordinator



"Diamonds in Your Back Yard" is what I call current members: singers already on the risers who are worth their weight in

GOLD! We all know it is cheaper to keep a great employee than to find a new one; the same can be said about helping our chorus members achieve life-long membership through strong retention programs and attention to detail.

Studies show that new members need hands-on nurturing for five years. Long time members also need to know how much we appreciate them! Let's give the attention, information, and adoration all of our members need to become firmly planted in the harmonious and happy land of Sweet Adelines International!

Reminder: Chapter-at-Large dues are due August 15th for all Region 13 CAL members! Please send your dues to Janice McKenna, Finance Coordinator, 19706-41st Avenue, NE; Lake Forest Park, WA; 98155.

Cris Turner
509-627-2310
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InTune is published quarterly for the membership of North Pacific Region 13, Sweet Adelines International. For questions or comments about this electronic edition, please contact [Sue Middleton](#) at 253.874.2733.

time teaching a class in Region 13. In July, we had a fun time performing on the annual An-a-Chords show in Anacortes, Washington.

Check out our website at: www.mojouartet.com (with special thanks to our wonderful "fifth" member, Chris Rimple). We have a new "guestbook" section--and--if you're all out of Entertainers Secret or have been meaning to give it a try, just follow the links to learn how you can get a bottle of this wonderful product.

We are so appreciative of all the love and support we've received from both Regions 13 and 26. We hope to see many of you at the joint SET/Fall Regional Workshop in Richmond, BC.

Mojo: Corinna, Julie, Patti & Judy

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The next issue will be distributed in the Fall; deadline is October 18, 2008. We'd love to hear about your chorus or quartet! Send articles to [Nancy Gott](#), **InTune** editor.

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Check us out on the web:

[North Pacific Region 13](#)



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