

# IN TUNE

Summer, 2008

## Contents

Calendar  
Chapter Officers Form  
Chorus Chatter  
Communications  
Convention Follow-up  
The Cost of Competition  
Diagnosis: Improvement Needed  
Education Opportunities  
Quartet Corner  
RMT Meeting Highlights  
Webcast Survey

Please feel free to make extra copies for your chorus. The **PDF version will probably print best.**

## 2008 Competition Photos

Additional "action" photos from the contest weekend are available for viewing / purchasing on the [Lilley Photography site](#). These photos DO NOT replace the staged pose ordered by your chorus or quartet; you should receive those any day, if not already!

## Diagnosis: Improvement Needed



Did you ever notice judges give you lots of feedback and things to work on but don't tell you HOW to fix them? Believe it not, that's not their job! They are evaluators, not coaches. Now what do we do?

Think of your Sweet Adelines experience like the medical field. Your director is the family doctor; the judges are "second opinions"; coaches are medical specialists. Your family doctor probably knows a little bit about a lot of things,

but might not be a specialist in the particular area necessary to improve your chorus.

Your specialist does not have to be a top name director or judge; they could be the director from a neighboring chorus. Every director has varying strengths and hears things differently, so bringing in someone different should automatically bring in new musical strengths. And we know not everyone can afford to see a specialist (if only there was music "insurance"! ). So here are some home remedies for you to use in the meantime:

### ◆ Diagnosis: Synchronization Problems

**Remedy #1:** Everyone sings entire song/phrase on a unison note using the word "do". This will identify places where rhythms do not agree. Sing those sections using "do" until they are together, then start putting the words back in, still singing on unison note. Then put the words and real notes back in.

**Remedy #2:** Everyone speaks the phrase until it's together. Then sing it. Speak, sing, speak, sing until you are together.

### ◆ Diagnosis: Holes in your Sound

## How Much Does It Cost To Produce A Convention?

*(reprinted from the April 2008 PitchPipe)*

Effective in 2009, the Sweet Adelines International Board approved registration fee increases for International Convention. The increases will offset escalating operating costs while keeping attendee registration fees in line with other similar types of conventions. The following information illustrates convention expenses in relation to the convention registration prices (prices effective for the October 20-24, 2009 convention in Nashville):

- \$140 competitor
- \$150 member
- \$165 nonmember
- \$75 convention assistant

After the April 1, 2009 early bird deadline, fees raise to:

- \$160 chorus competitor
- \$200 member
- \$215 nonmember
- \$100 convention asst.

Here is how the Registration Fee for Convention is allocated (based on an average registration fee of \$155):

- Competition Site: \$85
- Busing: \$50
- Other Expenses: \$20

When comparing average costs from the past 10 years, busing costs per attendee increased 33 percent, and range from \$250,000 to \$390,000, depending on the city and location of hotels. This high per attendee busing cost is attributed primarily to the

**Remedy #1:** Bubble the song or phrase. Bubbling requires more air behind your sound. Bubble the phrase a few times, then immediately sing the phrase with the same feeling of air/support you felt as you were bubbling. Bubble, sing, bubble, sing.

■ **Diagnosis:** Lack of Unit Sound

**Remedy #1:** Contagion. Have a model singer sing a phrase, then add one voice. The added voice needs to sound like the model; like one voice. When one voice occurs, add two more voices. When it sounds like one voice, add four more voices; repeat until all voices are in the sound = unit sound.

**Remedy #2:** Singing into the back of the neck. Model voice sings directly into the nape of the other singers' neck. Singer in front matches the sound coming through their head.

■ **Diagnosis:** Stamina

**Remedy #1:** Exercise and sing. Walk around the block (or house) and sing. Your breathing will improve!

**Remedy #2:** Run sets. Run sets of songs back to back to back to back, especially lively uptunes. You'll find out how much stamina you have and it will help build more.

Now take two aspirin and call me in the morning! Good luck in your quest towards musical excellence.

*submitted by Karen Leet, Directors Coordinator*

[\[return to top\]](#)

## Convention Follow-up

The 2008 competition is over and was lots of fun! It would be even more fun to see a larger contest, and perhaps that can be our goal for next year. We will address this downward trend with the RMT and steering committee meetings this coming year.



Here are the numbers of participating choruses and quartets for the past six years:

2003: 15 Quartets / 14 Choruses  
2004: 22 Quartets / 12 Choruses  
2005: 19 Quartets / 13 Choruses  
2006: 24 Quartets / 13 Choruses  
2007: 14 Quartets / 13 Choruses  
2008: 13 Quartets / 11 Choruses

As Events Coordinator, I secure facilities for future competitions/conventions held each year. We are now contracted through 2012, with "holds" on facilities through 2014. We are still working on

significant rise in fuel costs.

Competition costs have increased 40 percent over the last 10 years, with expenses ranging from \$90,000 to \$1,100,000. Convention site costs include, but are not limited to, facility rental, staging, lighting, sound, video, video projection, freight, ushers, security, support personnel and all expenses for the Official Judging Panel. Other costs associated with convention include production of education classes, staff expenses, operating expenses (insurance, ASCAP/BMI/SESAC fees, signage, etc.), arranger's preview, headquarters and ticket office set up, convention program, tickets, VIP ribbons, and postage.

With the departure of IES comes the exciting addition of the Harmony Classic contests to the 2009 international convention agenda. The Board is including these contests as a part of the registration fee. Registrations also include all sessions of the International quartet and chorus competitions, educational classes including a specialized class by the current international champion chorus, shopping in Harmony Bazaar, busing to and from competitions and hotels, Mass Sing and more.

To ensure the financial viability of the convention, it is a priority to look for effective ways to reduce expenses without compromising the quality of the convention experience that our members have come to expect. Rest assured that the executive management team and Board will continue to closely monitor costs, seek competitive bids, and book conventions in cities that offer competitive rental fees and pricing incentives.

## 2009 Competition Dates Changed

The dates for the 2009 International Competition in Nashville, TN have been changed.

The news dates are **November 20-24**. Mark your calendar now!

possible facilities on the west side of Washington for a couple of these years. A lot of interest exists in this option, both with members of Region 13 and facility contacts in Tacoma and Bellevue. Our locations for the next four years are Spokane (2009, 2011, and 2012), and Anchorage (2010)! *InTune* and the [Region 13 calendar](#) are great places to keep informed of all future events.

We were instructed by the judging panel at a briefing following contest to "have a lot more fun" at our regional weekends. They felt we were very subdued, especially during the "down time" of each contest, i.e. between contestants, during picture taking, etc. Okay! Just be careful what you ask for!

*submitted by Sue Hahn, Events Coordinator*

[\[return to top\]](#)

## Communications Matters



Communication in an increasingly digital world can seem complicated or scary. Perhaps the biggest challenge revolves around how an individual obtains pertinent information.

Take Region 13. The benefits of digital communication are overwhelmingly positive. With 700+ members to serve, the Communications Team must choose tools that are timely, inexpensive, reach all members efficiently, and require the least manual labor. Our Communications "toolkit" includes this newsletter (*InTune*), email blasts to the entire membership on urgent topics, the Region 13 website, and specialized email distribution lists (e.g. all directors). Postal mail no longer meets the communications criteria.

**Individual members must therefore be proactive consumers of information.** Here is what YOU can do to find the information you need:

- Go to the [Region 13](#) or [Sweet Adelines International](#) websites,
- Read email from the Region, sent by our "postmistress", Sue Middleton. Official email from Region 13 will always have **Region 13:** in the Subject line,
- Read this *InTune* and refer to previous *InTunes*,
- Look up a [Region 13 faculty member](#) for help,
- Obtain learning tracks for [STAR Chorus](#),
- Recommend a [chorus](#) to a newcomer,
- Update your [calendar](#),
- Register for a [workshop](#),
- Contact a [quartet](#),
- Set up a [TAG visit](#),
- Apply for RMT (link coming soon),
- [Suggest new online tools](#).

Two simple rules for Region 13 in 2008-2009: Read what comes to

## False Alarm!

"The news of my death has been greatly exaggerated!" That's exactly what **Dottee Rambo**, co-director of the Olympia Chorus, must be thinking!

Many of you have made inquiries about Dottee following news reports of her alleged death on May 11.

Dottee is just fine, however, so don't worry. The Dottie Rambo (note the different spelling of the first name) who passed away was a famous gospel singer. She was killed in a bus accident while on tour.

Meanwhile, "our" Dottee is alive and kicking and happily directing Olympia!

## Chapter Officers Form

**Management Teams and Boards of Directors:** Have you sent in your 2008-2009 Chapter Officer List?? A copy should be sent to BOTH [Sweet Adelines International](#) and to [Region 13](#).

If you need a form, you can get a new, "fillable" one [here](#). Then it's as simple as emailing the form as an attachment.

## Regional Calendar

### 2008

#### MAY

**May 15-18:** Region 24 Annual Convention (SAI)

#### JUNE

**June 20-21:** Director/Faculty/Music Leaders Workshop with Bev Miller; SeaTac Airport area,

you. Go get the information you need.

And by the way, many thanks for contact updates coming from chorus leadership. We've added a new, "fillable" PDF form to the website to make it easier to send in your new Chapter Officers; click [here](#) to view it! Keep those new addresses and phone numbers coming (and headed to Tulsa)!

**Finally, need help?** Contact an RMT member; we're all listed on the Region 13 [website](#). That's why we volunteer--to serve you.

*submitted by Susan Soderberg, Communications Coordinator*

[\[return to top\]](#)

## RMT Meeting Highlights

The Regional Management Team (RMT) met March 15, 2008 via two teleconference locations; Seattle, WA and Anchorage, AK. Agenda items included:

**Convention 2008:** Discussion on Spokane convention (now past). Education classes are scheduled for Friday morning. Mass Sing has been replaced with the singing during intermission of the Quartet Contest on Friday night. Webcast future discussed with no sponsorship; there is concern by some members of the monies required vs. the benefit provided to the membership. Other webcast options will be looked into including soliciting feedback from the membership (for more info on THAT, click [here!](#)). Discussed program for the annual business meeting to be held during the Thursday night "kick-off"; included will be the past year's highlights and the installation of the 2008 - 2009 management team. Team agreed to try to streamline business portion of evening.

**Communications:** Discussion on how to improve communications between RMT, chapter management teams and individual members. Included were ideas on how to make the website a better resource tool; possibly write various articles that could be updated on a monthly basis regarding education, job openings, want-ads, and headline news.

**Chapter Updates:** Discussed status on prospective chapters and chapters in revitalization. Membership reported regional numbers increased by approximately 25 members. It was noted that six chartered choruses are not competing.

**Quartet Updates:** Concern regarding small number of quartets registered for competition. Discussed preparing survey to quartets after contest that would include competition as a topic.

**SET 2008:** Discussion on proposed budget options by Region 26 for joint education event. Consensus is we need additional clarification on costs referenced before committing to registration price.

**Future Conventions:** Discussion regarding cost factors for using alternate sites from Spokane; costs to build stage in hotel is

WA. For details, click [here](#).

## JULY

**July 16-19: IES** (International Education Symposium), San Antonio, TX. Last one ever! For more information, see the [Workshop](#) page.

**July 18-20: Harmony College Northwest** (HCNW), Tacoma, WA. A local option if you can't attend IES! For more information, see the [Workshop](#) page.

**July 31:** InTune Newsletter deadline for Summer issue; questions and articles should go to [Nancy Gott](#).

## SEPTEMBER

**September 19-21:** SET with Region 26, with guest faculty quartet Rumors; Richmond, BC (near Vancouver). [Get your passport now!!](#)

**September 19-21:** Queens College; Denver, CO. Faculty: Betty Clipman, Joni Bescos, Diane Huber and The Buzz. Click [here](#) for more information and other dates/locations.

## OCTOBER

**October 4: [Harmony Northwest Chorus Show](#)**; Melody Hall; Bellingham, WA

**October 10-12:** Queens College; Sacramento, CA. Faculty: Sandi Wright, Janet Ashford, Charla Esser and Four Bettys. Click [here](#) for more information and other dates/locations.

**October 18:** InTune Newsletter deadline for Fall issue; questions and articles should go to [Nancy Gott](#).

**October 30-November 2:** Great Pacific Harmony ~ Pan Pacific Convention; Honolulu, Hawaii. Something to do before the SAI Convention! Click [here](#) for more info.

## NOVEMBER

**November 4-8:** SAI International Convention Honolulu, Hawaii

prohibitive. Other venues researched closer to Seattle (including the Meydenbauer in Bellevue) also cost prohibitive in comparison to cost for Spokane. 2012 year is the main issue as the Doubletree Hotel is not available.

**Future Meetings:** August 9: Teleconference or Video Conference. Live meeting January 16-17 in Seattle is tentative.

*Submitted by Jan Matthews, Marketing Coordinator*

[\[return to top\]](#)

## Upcoming Region 13 Education Opportunities

*"Education is not the filling of a pail, but the lighting of a fire." ~ William Butler Yeats*

We are so lucky to be Sweet Adelines because our organization is dedicated to "lighting the fire" through education for all members. We have numerous opportunities to improve our vocal performance showmanship, leadership, organizational skills and more.



Here's what you can look forward to this year in Region 13:

◆ **June 20-21, 2008 - [Directors/Music Leaders Workshop](#)** with Bev Miller, at the SeaTac Marriott Hotel, SeaTac, Washington.

The workshop is for Directors, Assistant Directors, Choreographers, Section Leaders, DCP members and Region 13 Faculty members. The focus of the workshop will be teamwork and "Building Musical Excellence Through Teamwork". Topics will include: PVIs, Taping, Music Accountability, Teaching Expression Category Basics, Leading Small Groups, Strategies for Achieving Chorus Goals, and Building a Musical Team.

Registration cost is \$20 for Front-line Chorus Directors and \$45 for all other participants. Your registration includes all classes, materials, and breakfast and lunch on Saturday, June 21. Specially priced lodging is also available. Visit the [Region 13 website](#) for a schedule, registration form, and more information.

◆ **September 19-21, 2008 - SET** (Summer Enrichment Time) in Richmond, British Columbia, Canada

We will be joining our friends from Region 26 to learn with [Rumors Quartet](#); all four members of the quartet are Sweet Adeline International Faculty members. Don't miss this opportunity to

2009

## JANUARY

**January 10:** InTune Newsletter deadline for Winter issue; questions and articles should go to [Nancy Gott](#).

## APRIL

**April 2-5:** Region 13 Annual Convention (SAI); Spokane, WA

**April 23-26:** Region 26 Annual Convention (SAI); Calgary, AB

## MAY

**May 9:** InTune Newsletter deadline for Spring issue; questions and articles should go to [Nancy Gott](#).

**May 14-17:** Region 24 Annual Convention (SAI)

## JULY

**July 25:** InTune Newsletter deadline for Summer issue; questions and articles should go to [Nancy Gott](#).

## OCTOBER

**October 17:** InTune Newsletter deadline for Fall issue; questions and articles should go to [Nancy Gott](#).

## NOVEMBER

**November 20-24:** SAI International Convention Nashville, Tennessee **NEW DATE!**

## 2010

### APRIL

**April 22-24:** Region 13 Annual Convention (SAI); Anchorage, AK

**April 29-May 2:** Region 24 Annual Convention (SAI)

### Send Calendar info to:

[Tracie Cogdill](#), Calendar Coordinator  
PO Box 80007  
Fairbanks, AK 99708  
Home: 907-457-5244  
Fax: 907-456-5244

learn from the best. More information can be found [here](#).

■ **Region #13 TAG Program** - Make sure you schedule your TAG visit before December 31, 2008. You have an opportunity to bring a team of Region 13 faculty members to your chorus to provide the education you want. You can schedule a TAG visit on a weekend or on a regular rehearsal night and the Region will fund all faculty transportation and materials costs. TAG program information can be found [here](#).

We hope every member of Region 13 will be able to participate in one or more of these educational events. *"Learning is a treasure that will follow its owner everywhere."* ~ Chinese Proverb

*submitted by Region #13 Education Resource Team: Patty Martin, Meech Debol, Dottie Dedrick, Joyce Hughes, Joan Levitin, and Cris Turner and Sally Wallace*

[\[return to top\]](#)

## Chorus Chatter

### Alaska Sound Celebration Chorus

You say you've got a group of talented, strong, Alaskan women making themselves known as the new presence in Anchorage's art community and North Pacific Region 13? Then you've got us, the [Alaska Sound Celebration!](#)

After the Top of the World and Sourdough Choruses merger was a "done deal" and the dust had settled, we started thinking how we could sing richer, dance better, work smarter, and score higher. And now that those methods have started paying off, we're committed to keepin' at 'em!

We are so very excited about preparing for and going to Nashville. We love barbershop and we love to give it our best. In Spokane, we wowed the judges and the audience (and even impressed ourselves a bit!), but we know better than to let that get in the way of our drive for excellence. We want Region 13 to be proud of us in Nashville. And we want our chorus to be made up of more than just strong, Alaskan women...we want to be known as strong, Alaskan *champions!*

We're very happy to be part of Alaska Sound Celebration! We've come a long way since our two choruses combined to be the Far North's big chorus. We never realized how great a musical competition could be!

*submitted by Elaine Albertson*

### Grand Olympics Chorus

On March 8, [Grand Olympics Chorus](#) (Sequim, WA), held our "Moments to Remember" reunion. A dozen lovely ladies who were past members and singers from other chapters joined us for an



## IES 2008: Kickin' It Up A Notch!

Registration is now open for IES 2008, the last International Education Symposium ever! This year's featured faculty includes Peggy Gram, Dale Syverson and Jim Henry, plus boasts over 200 different classes.

Taking place at Trinity College in San Antonio, TX, IES 2008 will be July 16-19, and should be on your DO NOT MISS List! For more information on IES, click [here](#).

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### Survey Says...

To webcast or not to webcast; that is the question! In Spokane, the RMT announced they are looking for feedback on this year's and future webcasts. If you did not get a chance to relay your comments then, you can do it now!

To get a Microsoft Word document of the survey, click [here](#). You can fill this out on your computer and email it back as an attachment to [Susan Soderberg](#), Region 13 Communications Coordinator.

If you need to use a PDF file, click [here](#). This is not a "fillable" form, so you'll need to answer the questions by hand and send in to the address listed.

Either way, the RMT would love to hear your comments!  
**Deadline to return the survey is May 30.**

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afternoon of great food and music as we reminisced through scrapbooks from the late 70s all the way through 2007.

Our always able and entertaining emcee, **Jan Forrest**, encouraged the sharing of stories by telling of her own "stray cat" analogy as it pertained to the comings and goings of GOC and various quartets. Everyone joined in giving a summary of the "where, when, how long, and what parts" we all experienced in our adventures as Sweet Adelines. The historic renderings of our lives in song revealed the wonderful contributions to barbershop by all, and the presence of some who had been founding charter members for GOC as well as other choruses.

Jan then introduced our new director, **Judie Sharpe**, who invited all to join us for our typical warm-ups. After Judie directed the chorus in singing a short program for our reunion guests, she invited everyone to sing to Sweet Adeline "classics." Our assistant director, **Marcia Homer**, and our former director, **Linda Muldowney**, also directed us all in more favorites. It was indeed a Grand (Olympics) reunion!

*submitted by Judy Larson*

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### Jet Cities Chorus

We love PIE! In [Jet Cities Chorus](#)--although we like the kind of pie topped with meringue, ice cream, or whipped cream--we *really* like PIE: Personal Individual Excellence! This has been our motto during the year and our director, **Teresa McCafferty**, encouraged all members to live up to this motto and give their very best when rehearsing and performing.

In February, we hosted our Fourth Annual Sweetie Pie Social. Everyone who bought a ticket to this event received a piece of pie and a beverage in addition to a great afternoon of entertainment. During intermission we held a bake sale and raffle. The grand prize winner of the raffle is receiving one homemade pie a month for a whole year! We also debuted our very own pie cookbook, "*Sweet as Pie*", beautifully designed by member **Anna Chamberlain**, which contains recipes submitted by our members (contact [Anna](#) if you want a cookbook for \$15!)

We had several wonderful coaches who helped us prepare for competition this year, including **Darlene Rogers**, **Judy Pozgay**, and **Lea Beverley**. Lea, on the morning of competition, gave each member a red, stick-on "Sexy" tattoo to help us get into the character of our *Sweet Georgia Brown* number.

The week before Spokane, Jet Cities entered the Puyallup Spring Fair Chorus Contest. We were thrilled to win first place in the Variety category, so imagine how ecstatic we were to be selected "Overall Champions" of the whole contest! Yahoo! That's the way a winning PIE is made!

*submitted by Mary Butschky*

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## Harmony College Northwest

Male and female barber-shoppers alike are invited to attend the newly designed **Harmony College Northwest** (HCNW), July 18-20, 2008, on the beautiful University of Puget Sound campus in Tacoma.

Those of you who are new to the Evergreen District's summer music education school will soon find you are in for a wonderful weekend of barbershop. Returning attendees will experience new classes, new ideas, and a fresh take on the HCNW experience.

Ed Watson, Barbershop Harmony Society CEO, will be in attendance this year, and headliner quartets include Late Show, as well as Evergreen's own JetSet. Terrific faculty from other districts, as well as a great lineup of local talent to make sure you get the best education around.

The Saturday Night Show has moved back to the UPS Campus! The show will feature the quartets above and is one of the highlights of the weekend. Don't forget to invite your family and friends!

Registration is now up and running online on the Evergreen website. You'll find plenty of information and all the pertinent details there as well. The Evergreen District Board and the HCNW faculty and staff encourage you to register early...and bring a friend! This is a weekend you simply must attend to believe!

If you have questions, email "the dean", Marci Elfritz.

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**Region 13  
Management Team**

**Team Coordinator**

## Prospective Majestic Mountain Chorus

There's a new kid in town! **Prospective Majestic Mountain Chorus** meets on Monday evenings from 6:30 to 9:00 at the Post Falls High School (2478 E. Poleline Avenue) in Post Falls, ID. Guest nights are held the first Monday of each month and everyone is welcome! **Bianca Perry** is our Director and **Erin Mueller** is our Assistant Director.

Our chartering process is moving along nicely and we hope to be "official" by November, as we're planning our first annual community Christmas show to coincide with the official opening of the Christmas season in downtown Coeur d'Alene and at the Coeur d'Alene Resort.

*submitted by Jean Bledsoe*

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## Voices Northwest Chorus

I have been performing for many years, so I was THRILLED to join **Voices Northwest** with 16 others new to Sweet Adelines, and a new-to-directing leader, **Sue Beck**. We developed a wonderful, supportive attitude toward each other. We weren't perfect, but we had fun, and newbies felt welcome.

Then came Regional Contest and all that entails. We were so busy preparing, we didn't have time to be exhausted. We did find time to be nervous -- "Do I have my shoes? Did I bring my 'onesie'? Where do we go? What if I fall off the risers?" -- but our experienced members calmly led the way.

Suddenly, this was IT! We were going ON STAGE!! NOW!!! Ok, breathe, don't lock your knees, relax, and remember this is supposed to be fun. Curtain UP, watch Sue, and smile. Is everyone SMILING?!?!? And BREATHING!??

And as they said, before we knew it, it was over. "Did we really just do that?" We filed into the audience, searching for signs. We had been told we'd be lucky to place. People were, of course, graciously telling us how much they enjoyed it.

When they said, "First Place, Small Chorus, Voices Northwest!," we froze, looked at one another and broke into cheers, tears, and howls. First Place??? And Fourth overall? We stared at the medals and carefully put them on. It was all dazzling. As you might expect, we didn't want the night to be over.

So NOW I get it: I get what the fun and excitement of Sweet Adelines is all about. You get to sing, have fun, compete, and still enjoy the warmth, camaraderie and talent of a group of stellar women. And if you work hard, focus on your director, remember to smile AND breathe AND sing all at once, you may get to bring home a medal--or TWO!!!



Chera Boom  
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### Communications Coordinator



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### Director's Coordinator



Karen Leet  
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### Education Coordinator



Patty Martin  
360-754-9450

Submitted by Nona Clifton

[\[return to top\]](#)

## Quartet Corner

### LiveWire

LiveWire is still supercharged over our win at Regional Contest and would like to extend our thanks to the entire region for your warm reception and your enthusiasm for our craft as evidenced by the buzzing and ringing halls on Saturday night. It seemed there were a lot of pick-up quartets and tags being taught to our newly converted members. Region 13 knows how to spread the joy of barbershop singing!

Our congrats go to all the quartets who graced the stage and brought their terrific energy to Friday night. And to Alaska Sound Celebration Chorus...way to go! You are a beautiful chorus to watch and experience!

We have many plans coming up this summer which include some more coaching to get buffed up for our trip to Hawaii, as well as our annual fundraising extravaganza. As a result of winning our "contemporary" division in a choir contest at the Puyallup Spring Fair, we will be on the docket for a performance at the Puyallup Fair this Fall! We can smell the scones and elephant ears from here!

Plan to play and sing with us and Mojo at the combo SET event this year up in BC and let's rocket ourselves to greater excellence for next contest

*LiveWire: Teresa, Anna, Katy and Susan*

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### Pepper

Pepper is so proud to have earned medals once again in wonderful Region 13. Kudos to Marshia Nicholson and the Convention Steering Committee and the host chorus, Pacific Sound, for running the contest so smoothly. It was a great weekend for us from the first hello on Thursday to the last goodbye on Sunday.

This was a special year for Pepper. We have more opportunities to rehearse and perform locally now that we all live relatively close to one another. After finding our new baritone in July, we kicked off our journey by coaching with Peggy Gram in Seattle and finished that August weekend off by participating in LiveWire's Quartet Extravaganza. October afforded each of us the privilege of competing at International with the Spirit of Spokane Chorus in Calgary. December was great fun with lots of Christmas gigs, and Singing Valentines kept us busy in February. But the most special thing about this year is the friendship we share in the process.

[pgmartin1@comcast.net](mailto:pgmartin1@comcast.net)

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## Events Coordinator



Sue Hahn  
907.272.4245  
[sourdoughsuesb-b@alaska.com](mailto:sourdoughsuesb-b@alaska.com)

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## Financial Coordinator



**Attention:  
Chorus  
Treasurers  
and Finance  
Coordinators!**

**IMPORTANT:**  
In case you did not get the information from SAI, there are **new tax filing requirements** that have come into play. A bulletin was sent by headquarters notifying us that if "a chapter or region has less than \$25,000 in gross receipts" there is new electronic filing that must take place.

As we have started our new fiscal year, and some of the financial positions in choruses may have turned over, please send me your contact information and I will forward this information on to you.

I would also like to establish a new database of finance people within our region so that we can share issues and concerns. You can email me at the address below.

Janice McKenna  
206-368-5499 /  
[brucejan@drizzle.com](mailto:brucejan@drizzle.com)

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## Marketing Coordinator

Thank you to our coaches, **Ryan Heller, Mike Elliott, Andrea Dawson, and Peggy Gram**; our families for their support and sacrifice; the **Spirit of Spokane Chorus; Region 13** and its members for all the love and support. We love you all!

*Pepper: LouAnn Hommel, Debbie Drake, Cheryl Allen, and Carran Kelley*

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## Vocal Motion

**Vocal Motion** was honored to earn 5th place medals this year, an award made much sweeter because of the tremendous support and encouragement we received from Region 13.

Julie and Connie belong to **Prospective Port of Angels**, Robin belongs to **Jet Cities**, and I am a member of **Olympia**. Enthusiastic, encouraging members from each of these chapters helped us on our journey this year. Some attended our Friends and Family Event, others sent cards and gifts of love; we were even provided with meals on competition day! **Teresa McCafferty** was our amazing coach...we just love her! Thanks to her, we were also fortunate to access the coaching talents of **Darlene Rogers**.

Personally, I'd like to share how connected to Sweet Adelines I felt during the weekend. It was amazing to realize that not only were all of "our" choruses cheering for us, but we also had the support of **Voices Northwest** (where my sister, **Anne Sutherland**, sings), **RiversEdge** (where Robin's daughter, **Kelly Hobson**, sings), and **Harmony Northwest** (where I used to sing!). This tremendous encouragement just goes to show that in Region 13 "Harmonize the World" is more than a song--it's a reality!

This reality hit home again when a young, new member from **Harmony Northwest Chorus** came up to our quartet Saturday night and asked to sing a song with us. She jumped right in and did great. It reminded me how several women gave *me* a chance to sing with them when I was new to Sweet Adelines; many of these ladies were still around at 3:30 am Sunday morning when I wanted to sing "just one more tag"!

Thanks for your support! We're excited to get our goals "in motion" and anticipate a great year ahead. See you in 2009!

*submitted by Cora Valadez for Vocal Motion: Robin Osborn, Julie Brooks-Thompson, Cora Valadez and Connie Alward*

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[\[return to top\]](#)



I'd like to thank the ladies who spoke to me during convention regarding working on the Marketing Team. I do

appreciate the immediate response. However, I know there are more of you out there; Region 13 has incredible talent waiting to be tapped! If you have ideas to share or questions to ask I'd love to hear from you.

This time of year reminds me that anything is possible; but it is not just about competing. It's also about getting the opportunity to know women from different backgrounds and experiences. It's a time share our love and passion for this art form.

In essence, we are **ALL** members of the Marketing team; every person that you interact with could be (or know) a potential member, sponsor or client. Give me a call, drop me a snail-mail note or email me at [jlm@alaska.net](mailto:jlm@alaska.net).

Jan Matthews  
907.522.1988 / [jlm@alaska.net](mailto:jlm@alaska.net)

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## Membership Coordinator



Hello, Region 13! Thank you for allowing me the opportunity to share my enthusiasm about barbershop

harmony with this region! I'd like to help our members find ways to enjoy this hobby for a *lifetime* and help choruses' efforts in retaining and attracting precious members.

A quick membership tip for this issue: **Keeping costs DOWN will keep membership numbers UP!**

Due to our country's economic

situation, it's likely non-profit and volunteer-based organizations will see a decline in membership. Now is the time to investigate creative fundraising and cost-cutting measures in order to retain members! Perhaps your chorus leaders are already cost-cutting pros and have considered every possible way to reduce expenses.

Of course, we know being a Sweet Adeline costs money. But we can't use that fact to assume our financial expenditures are appropriate. So let's make sure we're efficiently and frugally serving the needs of our members.

A little about me:

- 46 years old
- Member since 1995
- Married 29 years with five children
- Two grandchildren; one on the way
- Former chorus director
- Regional faculty member
- Beginning arranger
- Quartet performer
- Earning two-year Associates of Arts Degree this June
- Love people, love music, love family, love God

Keep singing your song!

Cris Turner  
509-627-2310  
[crissings@charter.net](mailto:crissings@charter.net)

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The next issue will be distributed in the Summer; deadline is July 25, 2008. We'd love to hear about your chorus or quartet! Send articles (200 word limit) to [Nancy Gott](#), **InTune** editor.

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