

- 7:45 pm-7:55 pm The Jury is Back – All Participants**
All participants get on risers and sing “*Kickin It Up A Notch*”
Directed by: Carole Kirkpatrick
- 8:00 pm-10:00 pm Court is Now in Session – General Session:**
It Just Keeps Charging: Energize and Harmonize
Demonstration of how energy is necessary to improve vocal production and the entire performance. Also, explore different types of physical energy.
Faculty: Betty Clipman & Judy Pozsgay
- 10:00 pm-10:30 pm New Member Reception for New Members Only**
Have you been a member of Sweet Adelines for one year or less? Join other new members in the region to share ideas, ask questions, and make new friends.
Hosted by: Education Direction Team & Regional Management Team
- 10:00 pm-11:00 pm Cross Examination for Front Line Directors Only**
Director sharing with Betty Clipman and Judy Pozsgay

Saturday, August 8, 2009

- 7:00 am- 8:30 am Breakfast Buffet** **Snoqualmie**
Pre-paid via Registration only. Assorted juices, coffee, tea, breakfast breads, scrambled eggs, and bacon. Meal ticket provided at Registration.
- 8:00 am Registration/SET Check-In** **Foyer**
Pick up your name tag, meal tickets, and class schedule. Check in for PVI instruction and location assignments.
- 8:30 am-9:00 am Court Motion Physical Warm-ups – General Session**
Physical warm-ups to help start your day.
Faculty: Melanie Wroe
- 9:00 am-10:30 am Preponderance of Evidence – General Session**
Tending to the Rest of the Details and Freeing Up the Right Side of the Brain
This class will continue to focus on vocal production development and the integration of characterization.
Faculty: Betty Clipman & Judy Pozsgay
- 10:30 am-10:45 am BREAK**
- 10:45 am-12:00 pm Court Administrators: DCP & Front Line Directors Only**
Conducting Skills
Hands on conducting evaluation in a group setting.
Faculty: Betty Clipman
- 10:45 am-12:00 pm Petitioners – General Membership**
What is My Body Doing?
This class encourages participants to become more aware of their bodies as they sing, perform, and identify ways in which to improve their performance. Active participation from all attendees.
Faculty: Judy Pozsgay
- 12:00 pm-1:00 pm BREAKOUT LUNCHES – Meal Ticket must be Presented**
Public Domain-Designing a GREAT Chorus Web Site
Communicating in the 21st Century through web sites. Look at some great Sweet Adeline web sites, learn what to place on your web page, discuss "members only" areas, learn how to access the regional and international web sites, and much more. Communicate and share ideas and best practices through interactive discussion.

Suggested Audience: Communication Coordinators
Facilitator: Evelyn Weiss

Approach the Bench-Let's Go Into the Chambers and Talk All Things Director!

Communicate and share ideas with your peers.

Suggested Audience: Front-Line Directors
Faculty: Nikki Blackmer

Posting Bail – How Do We Come Up With the Money?

A discussion about chorus finances. How do we raise money in our community? Should we increase chorus member dues? Where do we find those Grants? Are there non-profit sponsors? Interactive discussion about what works in your chorus and searching resources.

Suggested Audience: Financial Coordinator/Treasurer
Faculty: Janice McKenna

Motion Granted – Moving Forward to Market Your Chorus and Sweet Adelines International

This is an interactive, information sharing class. Get ideas On how to identify your target audience, determine desired outcomes, develop brochures and marketing materials, describe benefits, services and values. Discuss public relation strategies, use of the media, newsletters, events, and community awareness. Learn to develop a customer database for mailings, Phone calls, event invitations and more.

Suggested Audience: Marketing Coordinators
Facilitator: Jan Matthews

Citizens' Arrest: Do I Need a Passport to Travel to Alaska?

Everything you wanted to know about Anchorage, Ak, but were afraid to ask! Get ready for 2010 Regional Convention/Competition in Anchorage, AK. Find out about convention weekend, great airline deals, hotel information, early registration perks, things to do in Alaska, how to spot a moose, and much, much more.

Audience: General Membership
Faculty: Karen Leet and Sue Hahn

1:00 pm-1:15 pm BREAK

1:15 pm-2:15 pm Habeas Corpus – General Membership
All for One, One for All
Identifies and demonstrates elements of both an aurally and visually unified performance.
Faculty: Betty Clipman and Mojo, 2009 Sixth Place International Quartet

2:15 pm-2:30 pm BREAK

2:30 pm-4:00 pm Oath of Testimony – General Membership
A Journey in the Application of Vocal Production
The application of five elements of vocal production (posture, breathing, phonation, resonance, and articulation) are explored.
Faculty: Betty Clipman

2:30 pm-4:00 pm Common Law – Front Line Directors & Choreographers Only
Chocolate and Peanut Butter: How the Director and Choreographer Work Together
The barbershop style includes both the musical and visual performance. Ideally, these two are not “separate”, distinct entities; instead, they ultimately become “one”, so that the visual plan enhances the music. The goal is to have the director and choreographer work as a unit.
Faculty: Judy Pozsgay

4:00 pm-5:00 pm Beyond a Reasonable Doubt – General Session
The Color of Sound
Identifies the elements of artistic sound and gives demonstration of the use of appropriate color, textures and technical vocal artistry.
Faculty: Betty Clipman and LiveWire, 2009 Region 13 Quartet Champions

- 4:00 pm-5:00 pm** **Grand Jury – General Session**
How Did They Think of That?
Class examines techniques and resources that can be utilized to get the creative juices flowing. Interactive exercises are included.
Faculty: Judy Pozsgay
- 5:00 pm-6:00 pm** **Jumping Over the Bench – General Session**
Performance Packaging
Identifies the elements of a good performance package and demonstrates how song selection, emcee work, and packaging of the material affects the entertainment value. Elements such as tools to maintain forward motion, pitch taking, and timing applause are discussed.
Faculty: Betty Clipman & Judy Pozsgay
- 6:00 pm-7:45 pm** **DINNER ON YOUR OWN**
- 8:00 pm-10:00 pm** **The Bar Association**
An Evening of Fun and Entertainment!
Enjoy Novice and Double Quartet Performances, listen to Alaska Sound Celebration Chorus, Jet Cities Chorus, the Star Chorus, LiveWire Quartet and Mojo Quartet
Show Hosts: Region 13 Ovation

Sunday, August 9, 2009

Special treat for those attending Sunday classes: **HOT HOMEMADE CINNAMON ROLLS!!**

- 9:00 am-10:00 am** **The Classic Judge – General Membership**
“Da Judge” will work with the Jet Cities Chorus, our 2009 Most Improved Chorus and 2009 Division A Champions
Faculty: Betty Clipman
- 9:00 am-10:00 am** **Motivating the Client – General Membership**
Learn how to increase your membership and retain current members. Feel inspired by the privilege and joy of being a Sweet Adeline! Tools of the trade will be shared. Interactive participation encouraged.
Faculty: Cris Turner
- 10:00 am-10:30 am** **BREAK**
- 10:00 am-12:00 pm** **Private Vocal Instruction**
Private Vocal Instruction will be given to individual members on the half-hour by SET registration only. Instruction will be provided by Region #13 Directors and Faculty as assigned.
- 10:30 am-11:30 am** **The Last Bit of Evidence – General Membership**
Show ‘Em How We Do It: “Shake Your Groove Thing: Get in The Groove and Move”.
Class focuses on identifying the inhibitors to movement, and explores how to break down movement barriers and get the class participants grooving and freeing up their bodies. Involves audience participation.
Faculty: Judy Pozsgay
- 11:30 am-12:00 pm** **Court Adjourned – General Membership**
Wrap –up & Evaluations
Faculty: Patty Martin